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OBITUARIES

William Huinker Jr.

Jan. 24, 2024

POSTVILLE — William “Bill” Joseph Huinker Jr. of Postville died Wednesday, Jan. 24, 2024, at Ossian Senior Hospice, Ossian.

A Mass of Christian burial will be at 11 a.m. Monday, Jan. 29, at St. Bridget Catholic Church, Postville, with the Rev. Martin Coolidge as the celebrant.

Visitation will be Sunday, Jan. 28, from 4-7 p.m. at St. Bridget Catholic Church, Postville, and one hour before Mass at the church on Monday.

Inurnment will be at a later date at Postville Cemetery, Postville.

Schutte-Grau Funeral Home and Cremation Service, Postville is helping the family with the arrangements.

Elaine M. Noggle

Jan. 25, 2024

CLERMONT — Elaine Marilyn Noggle, 87, of Clermont died Thursday, Jan. 25, 2024, at home.

Visitation will be Sunday, Jan. 28, from 12-1 p.m. at West Clermont Lutheran Church, Clermont. There will be a celebration of life service at 1 p.m. at West Clermont Lutheran Church, Clermont, with Vicar Mike Erickson officiating.

Private family inurnment will be at later date at God’s Acres, Clermont.

Schutte-Grau Funeral Home and Cremation Service, Clermont is helping the family with the arrangements.

OBITUARY DEADLINE

The deadline for obituaries is 1 p.m. for next day publication. For more information or pricing, please contact the City Editor at 319-283-2144 x1115 or [news@oelweindailyregister.com](mailto:news@oelweindailyregister.com)

LOANS

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projects that include upper story housing.

Persons curious on the success of this program can look at downtown businesses such as Hacienda Del Rio Mexican Restaurant, Allure Salon, Farmer’s Daughters Quilts, and Van Denover’s Jewelry to name some who have utilized the TIF funds for past projects.

Owners applying for funds must show how they will be used and provide a detailed timeline for the project. Requests can range from \$5,000 to the full amount.

The Oelwein Area Chamber and Development (OCAD) Housing Committee will review all applications and make the recommendations to the City Council, which makes the final decision on awarding funds.

A few years ago, the Oelwein Council created the program in an effort to breathe new life into old buildings. It is the intent of this program to make each building unique. To that extent, the Council will look for applications that have a “wow factor” and will make an impact in the downtown. The incorporation of art and design are encouraged, and applicants are welcome to include photos, professional quotes, building history, and projected improvement photos.

City Administrator Dylan Mulfinger explained a successful applicant receives the loan at the start of the project and then has six months to begin. The total project has a one-year timeline from start to completion. Failure to complete improvements will mean the applicant must repay the loan to the city

The application window is already open for these forgivable loans and are due by 4:30 p.m. Thursday, Feb. 22, to City Hall. The applications can be hand delivered or emailed to [dmulfinger@cityofuelwein.org](mailto:dmulfinger@cityofuelwein.org). Application forms can be downloaded from the city of Oelwein website.

BOX

Continued from A1

graphic art, I relocated to New Orleans, where my art can still be viewed in several locations including the iconic Erin Rose Bar and Elizabeth’s, as well as signage throughout the city.”

Noting she has always been fascinated by miniatures, Mollie explained, “Over the years I collected vintage jewelry boxes with the intent of one day creating vignettes and small worlds in them. When COVID hit, I started playing with one of the boxes. It morphed into the first box of the Pandema’s Box exhibit.”

The first box was entitled “Dancing Alone,” as the

theme of the exhibit is a nod to the story of Pandora’s Box and how she unleashed unintended consequences by opening the box. Just as in Pandora’s Box, Mollie’s final box is “Hope,” the only thing remaining after the lid was closed.

The exhibit, numbering 30 boxes, chronicles many aspects of the pandemic. They cover a two-year period and, as Mollie says, were created in real time. The subjects deal with school and business closures, home confinement, toilet paper hoarding, pandemic hobbies and much more.

“Some are funny and some are sobering,” Wallace admitted. “Each is created with objects I

manipulated in the boxes. For example, in one of the boxes, plastic eyeglass cases become the seats in a car, a bracelet the steering wheel, and a Swifter box lid became the windshield.

“The exhibit became a pandemic family affair,” she continued. “My mother helped thrift for objects and contributed to concept development. My father wrote the write-ups that accompany the boxes. All, including my husband and son, weighed in on themes worthy of a box.”

In addition to an art exhibit, “Pandema’s Box” is an exhibit about shared experiences and shared history.

“As with the Great Depression and 911, the pandemic will be remembered

as one of the most significant events of our lifetime and it will be a pleasure to show it at a historical venue,” Wallace closed.

“Pandema’s Box” has been previously shown in the Mainframe Studios in Des Moines, the Plymouth Gallery and Waterloo Art Center in Waterloo, and at the Cliff Dwellers Club in Chicago, Illinois.

During Saturday’s opening of the exhibit at the Fayette County Historical Center, the local staff will provide handheld magnifying glasses, allowing visitors a closer look of the miniatures. In addition, guests will be encouraged to participate in a scavenger hunt to locate miniatures in the many vignettes displayed at the local center.

LIAISON

Continued from A1

Take a tense family situation for example, Hartmann said.

“Walking away from that situation once we’ve de-escalated people, you know in the back of your mind, ‘we’re going to get called back.’ ... Jail is not the place for them,” Hartmann said.

In the past, deputies and officers have attempted to assist individuals but did not know exactly how to navigate the resources available.

“Once this position got established, now bringing (Pohlman) out to a call like that makes the number of times we return to that residence far less than ... without this position because she can provide resources that eventually lead into in-home counsel, visits from other entities that can assist with mitigation on some of the issues these families are having that law enforcement alone cannot do,” Hartmann said.

If an individual is in mental health crisis, Pohlman also assists on these calls.

“Without her, the only alternative I have is to simply take them to the hospital here in Independence and have them evaluated for a potential committal. There’s times when a person can go sit for six or seven days.” Next, a telemedicine provider questions the person and forms a diagnosis. Since the hospital isn’t a mental health facility, the individual would have to be transferred to the closest open bed, sometimes

as far as Council Bluffs or Spencer.

“Sometimes people end up in jail when they don’t belong in jail but also a hospital, people get taken to a local hospital and maybe they don’t have the supports they need and that’s not also the appropriate environment. So my goal is to divert them somewhere safe and get (them) access to services,” Pohlman said.

Since the Buchanan law enforcement liaison position began last July 1, Pohlman has co-responded to 55 unique calls for service, 25 through the sheriff’s office, 23 through Independence Police and seven through Jesup police. The Fairbank police chief has spoken of working with her in council reports.

Many calls involve multiple recurring follow-ups or visits.

They gave some examples.

“I’ve worked with a few people, just working on the day of release, where are they going, how are they going to obtain medications, do (they) need insurance, communicating with stakeholders in the community like County Social Services. (Assessing) what level of care does this person need? Trying to help them navigate the process to get to a safe place to live or ... appropriate mental health care,” Pohlman said.

Working with these newly released folks, she said they’ve had far fewer interactions with law enforcement: “Previously they were ‘frequent fliers.’”

Hartmann described an individual in central Buchanan County who had a dysfunctional family relationship.

“He did not want to be at the residence, and sometimes it was the individual at the residence didn’t want him there either. ... He would go commit crimes to get arrested so he would have a place to stay, meals during the day,” Hartmann said. He would refuse medications, flood the jail cell.

Pohlman worked with the jail nurse to get the man stabilized on a medication regimen, then to figure out where he could go short-term until a long-term option opened.

“I coordinated with other social services agencies to make sure he had access to that medical care and make sure he was attending appointments. He had several crisis calls that instead of going to LE came directly to me, the person he was residing with would call and say, ‘hey he’s really struggling, can you just come talk to him?’ And the power of that relationship helped a lot. And he voluntarily went somewhere to get more intensive services. He’s working to achieve greater independence,” Pohlman said.

“I checked in, he’s still there and he’s doing very well,” she said.

She helped another person in southern Buchanan County who had too many animals whose house was unlivable, per Hartmann. Law enforcement can’t remove someone from their home, he said. If not for

Pohlman, he might have called human services.

The person wanted to surrender the animals. Pohlman partnered with animal services and the person accessed mental health treatment. Pohlman explained the situation to their family on their behalf. “They’re now in a much better boat,” she said.

“Other areas I’ve been involved in — supporting domestic violence victims, finding immediate shelter and trying to get them in a safe space. The county attorney offers very similar services, but I can go out with law enforcement at the time of the call where maybe the person was arrested and getting out, I can help find temporary shelter that leads to permanent shelter, to make sure they feel as safe as possible,” she said.

“A big way that I work to divert people from jail and hospitalization is crisis beds, which I feel they’re not very well known. It’s basically a voluntary service where anyone who is in crisis can go for up to five days. You get to take your phone and your clothes,” Pohlman said, noting it’s not like a psychiatric unit. “You have access to mental health professionals and you can leave when you want.”

Her position is in a pilot year. As to how people can support things like this:

“Advocating for mental health resources is huge. Foundation 2 is a nonprofit, accepts donations from people who are passionate. Advocacy is the biggest thing,” Pohlman said.

Jury: Trump must pay Carroll \$83.3M more

By JAKE OFFENHARTZ, LARRY NEUMEISTER and JENNIFER PELTZ

Associated Press

NEW YORK — A jury awarded \$83.3 million to E. Jean Carroll on Friday in a stinging and expensive rebuke to former President Donald Trump for his continued social media attacks against the longtime advice columnist over her claims that he sexually assaulted her in a Manhattan department store.

The award, when coupled with a \$5 million sexual assault and defamation verdict last year from another jury in a case brought by Carroll, raised to \$88.3 million what Trump must pay her. This defamation trial was over things Trump said about Carroll while he was president. Protesting vigorously, he said he would appeal.

Carroll, 80, clutched her lawyers’ hands and smiled as the seven-man, two-woman jury delivered its verdict. Minutes later, she shared a weepy three-way hug with

her attorneys.

She declined comment as she left the Manhattan federal courthouse, but issued a statement later through a publicist, saying: “This is a great victory for every woman who stands up when she’s been knocked down, and a huge defeat for every bully who has tried to keep a woman down.”

Trump had attended the trial earlier in the day, but stormed out of the courtroom during closing arguments read by Carroll’s attorney. He returned for his own attorney’s closing argument and for a portion of the deliberations, but left the courthouse a half hour before the verdict was read.

“Absolutely ridiculous!” he said in a statement shortly afterward. “Our Legal System is out of control, and being used as a Political Weapon.”

It was the second time in nine months that a civil jury returned a verdict related to Carroll’s claim that a flirtatious, chance encounter with Trump in 1996 at Bergdorf Goodman’s Fifth Avenue

store ended violently. She said Trump forced himself on her in a dressing room.

In May, a different jury awarded Carroll \$5 million. It found Trump not liable for sexually abusing Carroll and then defaming her by claiming she made it up. He is appealing that award, too.

Trump is also awaiting a verdict in a New York civil fraud trial, where state lawyers are seeking the return of \$370 million in what they say were ill-gotten gains from loans and deals made using financial statements that exaggerated his wealth.

As for Trump’s ability to pay, he reported having about \$294 million in cash or cash equivalents on his most recent annual financial statement, for the fiscal year ending June 30, 2021. Testifying at his civil fraud trial last November, he Trump boasted: “I have very little debt, and I have a lot of cash.”

Trump skipped the first Carroll trial. He later expressed regret for not attending

and insisted on testifying in the second trial, though the judge limited what he could say, ruling he had missed his chance to argue that he was innocent. He spent only a few minutes on the witness stand Thursday, during which he denied attacking Carroll, then left court grumbling “this is not America.”

This new jury was only asked how much Trump, 77, should pay Carroll for two statements he made as president when he answered reporters’ questions after excerpts of Carroll’s memoir were published in a magazine — damages that couldn’t be decided earlier because of legal appeals. Jurors were not asked to re-decide the issue of whether the sex attack actually happened.

Carroll’s attorneys had requested \$24 million in compensatory damages and “an unusually high punitive award.” The jury awarded \$18.3 million in compensatory damages and another \$65 million in punitive damages — meant to deter future behavior.

PROGRESS 2024  
COMING MARCH 27

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